From Realism to Abstraction: The Art of J. B. Taylor

ADRIANA A. DAVIES

186 pp, $42.95, 140 illustrations

9781552387092 pb, 9781552387481 epub

Based on extensive primary research, this work provides the first comprehensive account of Taylor's work and process, including his development and influences.

Marion Nicoll: Silence and Alchemy

ANN DAVIS AND ELIZABETH HERBERT

128 pp, $39.95, 35 illustrations

9781552387078 pb, 9781552387405 epub

Three art scholars offer strikingly different accounts or interpretations of the life and work of Marion Nicoll that, together, reveal a full portrait of the artist and her context.

John C. Parkin, Archives, and Photography: Reflections on the Practice and Presentation of Modern Architecture

LINDA FRASER, MICHAEL MCMORDIE, AND GEOFFREY SIMMINS

176 pp, $49.95, 70 illustrations

9781552386385 pb, 9781552386445 epub

A contextual study of the way that architectural meaning is conveyed, how photography contributes to identity, and the ways in which Parkin's work has been documented and preserved through an archival collection.

Long Night of the Tankers: Hitler's War Against Caribbean Oil

DAVID J. BERCUSON AND HOLGER H. HERWIG

368 pp, $34.95, 24 illustrations

9781552387597 pb, 9781552387627 epub

Using war diaries, after-action reports, and first-hand accounts, the authors examine the story behind the German plan known as Operation Neuland.

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SESSION DESCRIPTIONS,
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## Conference-At-A-Glance

### Thursday, September 11, 2014

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<thead>
<tr>
<th>TIME</th>
<th>SPEAKER(S)</th>
<th>ROOM</th>
</tr>
</thead>
<tbody>
<tr>
<td>7:00 - 9:00 a.m.</td>
<td>Registration</td>
<td>Sheraton Foyer</td>
</tr>
<tr>
<td>9:30 a.m. - 2:00 p.m.</td>
<td><strong>PRE-CONFERENCE WORKSHOP:</strong> Introduction to Digital Asset Management and Digital Preservation for Museums</td>
<td>Canada’s Sports Hall of Fame</td>
</tr>
<tr>
<td>10:00 a.m. - 3:00 p.m.</td>
<td><strong>PRE-CONFERENCE WORKSHOP:</strong> Maximizing the Impact of Emergency Collections Salvage</td>
<td>Sheraton Ballroom</td>
</tr>
<tr>
<td>6:00 - 9:30 p.m.</td>
<td>Opening Reception and Awards Ceremony</td>
<td>Sheraton Ballroom</td>
</tr>
</tbody>
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### Friday, September 12, 2014

<table>
<thead>
<tr>
<th>TIME</th>
<th>SPEAKER(S)</th>
<th>ROOM</th>
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<tbody>
<tr>
<td>7:30 a.m. - 1:30 p.m.</td>
<td>Registration</td>
<td>Sheraton Foyer</td>
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<tr>
<td>7:45 - 8:45 a.m.</td>
<td>Opening Breakfast</td>
<td>McKnight Ballroom</td>
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<tr>
<td>8:00 a.m. - 5:30 p.m.</td>
<td>Trade Show</td>
<td>Sheraton Ballroom</td>
</tr>
<tr>
<td>8:45 - 10:30 a.m.</td>
<td><strong>KEYNOTE:</strong> Rising to the Challenge: Museums in the ‘Age of Participation’</td>
<td>Sheraton Ballroom</td>
</tr>
<tr>
<td></td>
<td>Graham Black, Professor of Museum Management and Interpretation, Nottingham Trent University</td>
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</tr>
<tr>
<td>TIME</td>
<td>SPEAKER(S)</td>
<td>ROOM</td>
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<tr>
<td>10:30 - 10:45 a.m.</td>
<td>Refreshment Break</td>
<td>Sheraton Ballroom</td>
</tr>
<tr>
<td>10:45 a.m. - 12:00 p.m.</td>
<td>Social Responsibility and Cross Sector Engagement</td>
<td>Leah Best, Executive Director, Touchstones Nelson: Museum of Art and History; Peter Faid, Principal, Community Services Consulting, Ltd.; Doug Worts, Culture and Sustainability Specialist, WorldViews Consulting</td>
</tr>
<tr>
<td>12:00 - 1:30 p.m.</td>
<td>Networking Lunch</td>
<td>McKnight Ballroom</td>
</tr>
<tr>
<td>1:30 - 2:45 p.m.</td>
<td>Keynote Follow-Up: Planning for Audience Participation</td>
<td>Graham Black, Professor of Museum Management and Interpretation, Nottingham Trent University</td>
</tr>
<tr>
<td>1:30 - 2:45 p.m.</td>
<td>Museum as Music Festival</td>
<td>Tyler Stewart, Exhibitions Project Manager, National Music Centre</td>
</tr>
<tr>
<td>1:30 - 2:45 p.m.</td>
<td>Finding a Common Language</td>
<td>Mandie Abrams, Director of Community Engagement, Edmonton Chamber of Voluntary Organizations; Edward van Vliet, Program and Volunteer Coordinator, Provincial Archives of Alberta</td>
</tr>
<tr>
<td>2:45 - 3:00 p.m.</td>
<td>Refreshment Break</td>
<td>Sheraton Ballroom</td>
</tr>
<tr>
<td>3:00 - 4:15 p.m.</td>
<td>Treaty 6: Developing a Model for Inclusion</td>
<td>Judy Half, Aboriginal Liaison Officer, Royal Alberta Museum</td>
</tr>
<tr>
<td>3:00 - 4:15 p.m.</td>
<td>Imagining Possibilities: Building Governance Capacity for Sustainable and Relevant Community Museums</td>
<td>Laura Gloor, Director; Blane Hogue, Director; Lorraine Johnston- Mackay, Director; Bill Peters, Past President; Alberta Museums Association, Board of Directors</td>
</tr>
</tbody>
</table>
### Conference-At-A-Glance

#### FRIDAY, SEPTEMBER 12, 2014

<table>
<thead>
<tr>
<th>TIME</th>
<th>SPEAKER(S)</th>
<th>ROOM</th>
</tr>
</thead>
<tbody>
<tr>
<td>3:00 - 4:15 p.m.</td>
<td><strong>Cultivating Healthy Communities</strong>&lt;br&gt;Rebecca Still, Museum Manager, Multicultural Heritage Centre; Tim Van Wijk, Manager, Site Operations, Fort Calgary</td>
<td>Alberta North</td>
</tr>
<tr>
<td>4:15 - 5:30 p.m.</td>
<td><strong>Lights, Camera, Tradeshow! Reception</strong></td>
<td>Sheraton Ballroom</td>
</tr>
<tr>
<td>6:30 - 7:00 p.m.</td>
<td><strong>Busses to Event</strong></td>
<td>Hotel Lobby</td>
</tr>
<tr>
<td>7:00 - 11:00 p.m.</td>
<td><strong>Rock the Fort</strong></td>
<td>Fort Calgary</td>
</tr>
</tbody>
</table>

#### SATURDAY, SEPTEMBER 13, 2014

<table>
<thead>
<tr>
<th>TIME</th>
<th>SPEAKER(S)</th>
<th>ROOM</th>
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<tbody>
<tr>
<td>7:30 - 11:00 a.m.</td>
<td><strong>Registration</strong></td>
<td>Sheraton Foyer</td>
</tr>
<tr>
<td>8:00 - 9:00 a.m.</td>
<td><strong>Delegate Breakfast</strong></td>
<td>Sheraton Ballroom</td>
</tr>
<tr>
<td>9:00 a.m. - 4:15 p.m.</td>
<td><strong>FULL DAY WORKSHOP:</strong>&lt;br&gt;Embracing Transformational Leadership and Organizational Change (Pre-Registered Session)&lt;br&gt;Candace Tangorra Matelic, Executive Director, Centre for Contemporary Arts</td>
<td>Alberta South</td>
</tr>
<tr>
<td>9:00 a.m. - 4:15 p.m.</td>
<td><strong>Banff Centre Open Session</strong></td>
<td>Barlow Room</td>
</tr>
<tr>
<td>9:00 - 10:15 a.m.</td>
<td><strong>Accidental Impact</strong></td>
<td>Alberta North</td>
</tr>
</tbody>
</table>

*AMA CONFERENCE*
<table>
<thead>
<tr>
<th>TIME</th>
<th>SPEAKER(S)</th>
<th>ROOM</th>
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</thead>
<tbody>
<tr>
<td>9:00 - 10:15 a.m.</td>
<td>Hands On: Skill Building through Participatory Programs</td>
<td><strong>Evelyn Delgado</strong>, Children’s Gallery Planner, Royal Alberta Museum; <strong>Kathryn Blair</strong>, Public Programmer; <strong>Stephanie Nemcsok</strong>, Professional Learning Specialist, Education; TELUS Spark – The New Science Centre</td>
</tr>
<tr>
<td>10:15 - 11:00 a.m.</td>
<td>Refreshment Break / Annual General Meeting</td>
<td><strong>Voter Registration</strong></td>
</tr>
<tr>
<td>11:00 a.m. - 12:00 p.m.</td>
<td>Annual General Meeting</td>
<td><strong>Sheraton Ballroom</strong></td>
</tr>
<tr>
<td>12:00 - 1:30 p.m.</td>
<td>Networking Lunch</td>
<td><strong>Sheraton Ballroom</strong></td>
</tr>
<tr>
<td>1:30 - 2:45 p.m.</td>
<td>From the Ground Up: Community Driven Approaches</td>
<td><strong>Rebecca Melenka</strong>, Executive Director; <strong>Shannon Quigley</strong>, Museum Assistant; Firefighters Museum of Calgary</td>
</tr>
<tr>
<td>1:30 - 2:45 p.m.</td>
<td>Findings in the Fort: Inquiring Minds at Fort Edmonton Park</td>
<td><strong>Natalie Zacharewski</strong>, Structured Educational Experiences Coordinator, Fort Edmonton Park</td>
</tr>
<tr>
<td>2:45 - 3:00 p.m.</td>
<td>Refreshment Break</td>
<td><strong>Sheraton Ballroom</strong></td>
</tr>
<tr>
<td>3:00 - 4:15 p.m.</td>
<td>Pliable Museum = Viable Museum</td>
<td><strong>Tori McNish</strong>, Education Programmer; <strong>Sharon Morin</strong>, Program Manager; <strong>Roy Toomey</strong>, Education Programmer; <strong>Shari Strochen</strong>, Executive Director; Musée Héritage Museum</td>
</tr>
<tr>
<td>3:00 - 4:15 p.m.</td>
<td>What’s new at the Canadian Museum of History?</td>
<td><strong>Christine Conciatori</strong>, Advisor, Business Partnerships; <strong>Mark O’Neil</strong>, President and CEO; Canadian Museum of History</td>
</tr>
<tr>
<td>4:15 - 6:00 p.m.</td>
<td>Closing Reception</td>
<td><strong>Sheraton Ballroom</strong></td>
</tr>
</tbody>
</table>
Pre-Conference Workshop: Introduction to Digital Asset Management (DAM) and Digital Preservation for Museums

HEATHER DUNN, Heritage Information Analyst, Canadian Heritage Information Network

Your museum knows how to manage and protect its physical collection, but it is also responsible for an increasing number of digital assets. How do you manage, protect, and preserve these valuable resources?

- An inventory of existing digital assets
- Strategies, policies, and procedures
- Procuring, implementing, and maintaining a DAM System
- Staff training and change management
- A plan or strategy for Digital Preservation

MY KEY TAKEAWAYS:

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Pre-Conference Workshop: Maximizing the Impact of Emergency Collections Salvage

EVELYN AYRE, Conservator, Preservation Services; JANE SIROIS, Manager Preservation Services, Canadian Conservation Institute

12 key actions that can be used to organize emergency salvage and recovery:

- TRIAGE
- LIMIT THE DAMAGE
- MOVE
- PACK
- DRY
- CLEAN
- DISCARD
- BUY TIME
- TREAT
- REHOUSE
- STORE
- DOCUMENT

MY KEY TAKEAWAYS:

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8
KEYNOTE ADDRESS:
Rising to the Challenge: Museums in the ‘Age of Participation’

GRAHAM BLACK, Professor of Museum Management and Interpretation, Nottingham Trent University, UK

We are witnessing a complete renovation of our cultural infrastructure. Those ‘bricks and mortar’ culture houses, citadels of experience, towers of inspiration, that for so long have stood steadfast as symbols of cultural continuity and comfort, while the streets around them have whizzed and clattered to multiple disruptive transformations, are being turned inside out... this wholesale renovation is born out of an urgent requirement to change or die, and it is just beginning.

TOM FLEMING (2009)

MY KEY TAKEAWAYS:

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10
Social Responsibility and Cross Sector Engagement

DOUG WORTS, Culture and Sustainability Specialist, WorldViews Consulting

PETER FAID, Principal, Community Services Consulting, Ltd.

LEAH BEST, Executive Director, Touchstones Nelson: Museum of Art and History

MY KEY TAKEAWAYS:

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12
KEYNOTE FOLLOW-UP: 
Planning for Audience Participation

GRAHAM BLACK, Professor of Museum Management and Interpretation, Nottingham Trent University, UK

Since 2005 / 2006, the UK Department for Culture, Media and Sport has been carrying out an on-going *Taking Part Survey* of participation in England in arts, museums and galleries, archives, libraries, heritage, and sport. The very first survey suggested that 60% of the population visited museums less than once a year. The top four reasons why people didn’t visit:

<table>
<thead>
<tr>
<th>Reason</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Not really interested</td>
<td>35.5%</td>
</tr>
<tr>
<td>IT’S DIFFICULT TO FIND THE TIME</td>
<td>29.2%</td>
</tr>
<tr>
<td>Lack of transport / I can’t easily get to it</td>
<td>10.4%</td>
</tr>
<tr>
<td>Never occurred to me</td>
<td>9.8%</td>
</tr>
</tbody>
</table>


MY KEY TAKEAWAYS:

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Museum as Music Festival: Innovative Approaches to Exhibition and Design at the New National Music Centre

- How does your institution...
  ➤ engage with the public to determine what’s on display?
  ➤ allow visitors to share their stories?
  ➤ invite visitor feedback?
- What are pros and cons of crowd-sourcing content for exhibitions?
- How has the role of the curator changed?

MY KEY TAKEAWAYS:

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FRIDAY : SEPTEMBER 12
1:30 - 2:45 p.m.
Finding a Common Language

When **YOU** say Community, I hear: ________________________________ .

When **YOU** say Engagement, I hear: ________________________________ .

When I say Community, **YOU** hear: ________________________________ .

When I say Engagement, **YOU** hear: ________________________________ .

**MY KEY TAKEAWAYS:**

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Treaty 6: Developing a Model for Inclusion

- Building a model of inclusion requires the integration of an engagement and consultative process as part of planning;
- Diverse communities have diverse outcomes;
- Raising awareness is the first step;
- A healthy nation to nation relationship requires good dialogue, engagement, support, and respect.

Photos courtesy of Judy Half
Imagining Possibilities: Building Governance Capacity for Sustainable and Relevant Community Museums

Bringing the Sustainability Working Group Recommendations Report wisdom to our own institutions:

Being seen as vital, necessary and active

Understanding and responding to needs

Organizing and governing courageously

Integrating all dimensions of sustainability

MY KEY TAKEAWAYS:

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Cultivating Healthy Communities

• What role can a museum play around food security and horticultural literacy in the community?
• How can I identify these issues in my community?
• What partnerships can be created with the people and organizations in my community?
• How can my connections with community partners meet my mandate as well as bring added value to my community?

MY KEY TAKEAWAYS:

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FULL DAY WORKSHOP
Embracing Transformational Leadership and Organizational Change

• Organizational change and transformation are complex and difficult.
• Deep organizational change requires reflection and interaction.
• Change agents play important roles in change and transformation processes.
• Leadership matters a lot during change.
• The quality of stakeholders’ participation affects the outcome.
• Organizational learning is a generative strategy and process that helps to build organizational capacity.
• Organizational change and transformation are inherently paradoxical, as organizations balance their uniqueness and connectedness.

MY KEY TAKEAWAYS:
Accidental Impact

Initial idea
Formation of a committee
Brainstorming
Branching Out
- Attracting a new audience
- Recruiting new volunteers
- Continuing support of the community
- Becoming more visible

MY KEY TAKEAWAYS:

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Hands On: Skill Building through Participatory Programs

A GOOD PARTNERSHIP IN A SKILL BUILDING PROJECT HAS:

- complimentary skill sets
- complimentary resources
- complimentary goals
- complimentary audiences

MY KEY TAKEAWAYS:

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From the Ground Up: Community Driven Approaches

MY KEY TAKEAWAYS:

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Findings in the Fort: Inquiring Minds at Fort Edmonton Park

MY KEY TAKEAWAYS:

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© Alberta Learning
Pliable Museum = Viable Museum

How do you accelerate museum impact in your community?

WORK TOGETHER

- nurture
- take risks
- value the community
- tell stories

MY KEY TAKEAWAYS:

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What’s New at the Canadian Museum of History?

The Virtual Museum of Canada is a unique interactive space that brings together Canadian museum collections and riches in the form of virtual exhibits, teaching resources, and innovative projects.

• Close to 3,000 Canadian heritage institutions (interactive map, contact information, hours, and activities);
• Millions of visits annually, from over 200 countries;
• Over 500 virtual exhibits promoting the content of Canadian museums.

MY KEY TAKEAWAYS:

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CONFERENCE PROGRAM COMMITTEE

KARLI KENDALL, Community Engagement Associate, Red Deer Museum + Art Gallery, Red Deer, AB

CANDACE TANGORRA MATELIC, Executive Director at Center for Contemporary Arts (CCA); Community Engagement and Organizational Development Expert, Santa Fe, NM, USA

JESSE MOFFAT, Manager, Collections and Artifact Care, National Music Centre, Calgary, AB

REBECCA STILL, Museum Manager, Multicultural Heritage Centre, Stony Plain, AB

DOUGLAS WORTS, Culture and Sustainability Specialist, WorldViews Consulting, Toronto, ON
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