

LIEUTENANT GOVERNOR'S AWARD:

recognizes the extraordinary contributions of an individual to Alberta's museum community and their achievements in culture and heritage at the provincial, national, and / or international level. Recipients are nominated and selected by the AMA Secretariat and Board of Directors.



Dr. Robert Janes

CANMORE, ALBERTA

Dr. Robert Janes has worked in the museum sector for thirty-five years as a museum director, consultant, author, board member, and volunteer. From 1989 to 2000, he held the position of President and CEO of the Glenbow Museum, Art Gallery, Library, and Archives and currently is the Editor-in-Chief of *The Journal of Museum Management and Curatorship*. Dr. Janes is the author of many articles and books, including *Museums in a Troubled World: Renewal, Irrelevance or Collapse?* (2009); *Museum Management and Marketing* (2007); *Looking Reality in the Eye: Museums and Social Responsibility* (2005); and, *Museums and the Paradox of Change* (1995). He has also received numerous awards and honours for his contributions and achievements in the museum community, including being elected a Fellow of the Canadian Museums Association in 2002.

Dr. Janes has challenged and shaped the sector by compelling museums to look at their work from the perspective of sustainability, relevance, and testing long-held assumptions. He has not shied away from questioning his own work or reflecting on established practices within the museum sector; rather, he explores alternate understandings of why we do the work we do.

The dedication and passion consistently demonstrated by Dr. Janes throughout his career has made him one of the pre-eminent scholars in the museum field and an example to museum leaders everywhere. His vision for the role of museums in their communities exemplifies why he is a deserving recipient of the Alberta Museums Association's Lieutenant Governor's Award.



Bob Janes has been a tremendous leader in the advancement of museology in Canada and has done so much to encourage and influence up-and-coming professionals in the field. We all owe him such a debt of gratitude.

- **JANET PIESCHEL**, EXECUTIVE DIRECTOR,
YOUTHLINK CALGARY – THE CALGARY POLICE
INTERPRETIVE CENTRE

Bob was one of the first museum leaders to challenge the roles of the 'traditional' museum. He challenged us to consider the costs of keeping our collections and he challenged us to consider de-accessioning as an important, if not necessary, aspect of collections management. Bob also led museums in challenging the traditional role of the curator as the unilateral subject expert, in favour of the role of curator as community facilitator – helping community members to tell their stories in their own words. Bob's view of the role of the museum in its community was an inspirational one for many museums and museum professionals. His publications on the subject are key resources for contemporary museum professionals.

- **LORNA JOHNSON**, EXECUTIVE DIRECTOR,
RED DEER MUSEUM + ART GALLERY

How can museum professionals change their fundamental assumptions about the role of museums in society? How can we ensure that our institutions are relevant and serving their communities? These are questions that Bob Janes has been pursuing his whole career and we in the museum community are fortunate that he has kept asking them. His tenacious writing and criticism have continued to provoke thought and debate in our work; and the sector is better for it.

- **KIRSTIN EVENDEN**, PRESIDENT & CEO,
GLENBOW MUSEUM, CALGARY

For many years, Robert Janes has been working to convince museums that they need to be engaged in sustainability work, or risk a continued slide into irrelevance. This is not about adding 'green' policies or programs, he argues; these are often out-competed and rarely lead to lasting change. Facing the double-barrels of overconsumption and over-population in a globalized world, museums need to re-envision why they exist and work with communities to solve shared problems. Much needs to be done and time is short, but museums are ideally placed and, thanks in part to Dr. Janes, many are starting to listen.

- **GLENN SUTTER**, HEAD, BIOLOGY AND ENVIRONMENTAL
STUDIES UNIT, ROYAL SASKATCHEWAN MUSEUM, REGINA

